

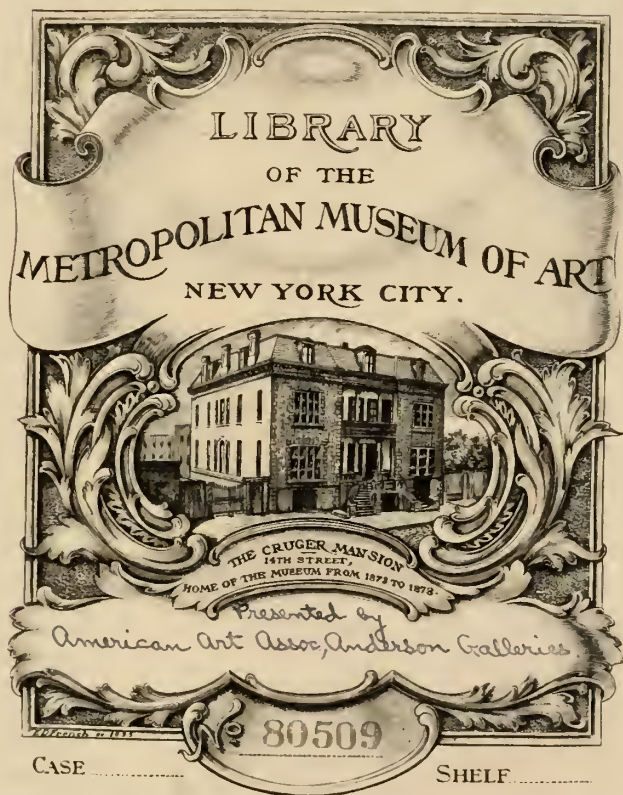
THE METROPOLITAN MUSEUM OF ART



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SALE NUMBER 4173
EXHIBITION FROM SATURDAY, APRIL 13
WEEKDAYS 9 TO 6 • SUNDAY 2 TO 5

CHINESE OBJECTS OF ART

A Remarkable Variety of Chinese Snuff Bottles
Fine Chinese Decorated and Monochrome Porcelains
Temple Statues • Carved and Lacquered Furniture
Paintings on Silk • Other Objects of Art



COLLECTION OF
EDWIN W. MILLS

New York • Sold by His Order

PROPERTY OF THE ESTATE OF THE LATE

LUCIEN SHARPE

Providence, R. I. • Sold by Order of the Executors

PROPERTY OF
A BOSTON PRIVATE COLLECTOR

Sold by His Order

Public Sale Wednesday, April 17, at 2:15 p. m.



AMERICAN ART ASSOCIATION
ANDERSON GALLERIES • INC

30 East Fifty-Seventh Street • New York

1935

Priced Catalogues

A priced copy of this Catalogue may be
obtained for One Dollar for each
Session of the Sale



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[2]

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[A]

Prefatory Note

THE extensive collection of more than six hundred snuff bottles and miniature cabinet porcelains contained in the present catalogue belongs to the estate of the late Lucien Sharpe, and was for some time on exhibition at the Rhode Island School of Design in Providence, whence it has been removed for sale. Chinese porcelains and pottery, paintings, and Imperial furniture, including the magnificent decorated lacquer screen, *k'ang*, and pair of footstools [Number 250] come from the private collection of Mr. Edwin W. Mills, a well known American engineer, who resided in China for over thirty-five years. Mr. Mills' collection is rich in early pottery, and his porcelains include a notable five-color vase [Number 135] believed to be unique in America.

To these have been added two items formerly in the Morgan collection, the blue-and-white club-shaped vase [Number 137] and the superb pair of Yung Chêng reticulated lanterns [Number 143], now the property of a Boston private collector.

L. A. H.



Afternoon Session

Wednesday, April 17, 1935, at 2:15

Catalogue Numbers 1 to 304 Inclusive

CHINESE SINGLE-COLOR PORCELAIN SNUFF BOTTLES AND MINIATURE PORCELAINS

1. SIX PORCELAIN MINIATURE VEGETABLE SNUFF BOTTLES

Ch'ien-lung

Four green olives, and two beans, one in crackled mustard yellow porcelain; in case. (*Sharpe*)

2. FIVE PORCELAIN MINIATURE VEGETABLE SNUFF BOTTLES

Ch'ien-lung

In the form of green olives and beans, one in turquoise blue crackled ware; in case. (*Sharpe*)

3. FIVE SMALL MONOCHROME PORCELAIN SNUFF BOTTLES

Ch'ien-lung

Starch blue double gourd, mirror black vase, tall-necked flour white vase, and two *café au lait* bottles, one repaired. (*Sharpe*)

4. THREE FUKIEN PORCELAIN SNUFF BOTTLES

Yung Chêng

Ovocylindrical bottles of differing sizes, delicately incised under a flour white glaze with wild geese, a crane by a lotus shrub, and floral ornament; in case. [Lot.] (*Sharpe*)

5. THREE DECORATED BLACK PORCELAIN SNUFF BOTTLES

Ch'ien-lung

Cylindrical bottle reserved with figures of a mandarin and his wife; ovoid bottle with somewhat similar decoration; and flask enameled with figure of a European actress in blue costume. (*Sharpe*)

6. FOUR SOUFFLÉ PORCELAIN SNUFF BOTTLES

Ch'ien-lung

Two robin's-egg blue gallipots, *rose soufflé* cylindrical bottle (repaired), and teadust green gallipot. (*Sharpe*)

- 60- 7. FOUR RARE TING YAO MINIATURE VASES *K'ang-hsi*
 Quadrangular ridged beaker, two-handled quadrangular bottle,
 lantern with strapped angles, and hexagonal bottle molded with
 an entwining vine and two squirrels. (*Sharpe*)

[See illustration]

- 30 8. THREE LIVER RED SNUFF BOTTLES *K'ang-hsi and Ch'ien-lung*
 Two pear-shaped bottles and an ovate bottle; two invested
 with smooth liver red glazes, the third with a finely pitted
 mottled *lang yao* glaze. (*Sharpe*)

[See illustration]

- 20- 9. FOUR PORCELAIN SNUFF BOTTLES *Ch'ien-lung*
 Robin's-egg blue quadrangular lantern-form bottle, and pyri-
 form bottle; mustard yellow ovocylindrical bottle, and marble-
 ized rose, blue, and white bottle. (*Sharpe*)

[See illustration]

- 250 10. PEACHBLOOM ROUGE BOX *K'ang-hsi*
 Cushion-shaped box, invested with a brilliant crushed straw-
 berry or peach glaze, the cover mottled and shoaling toward
 the rim. Six-character mark of the reign. (*Sharpe*)

Diameter, 2 7/8 inches

[See illustration]

- 35 11. THREE KUANGTUNG CHÜN YAO SNUFF BOTTLES *Ming and Early Ch'ing*
 Pilgrim bottle with molded design, squat tall-necked bottle with
 two hollow handles, and peach-form teapot; invested with
 stone blue glazes splashed with purplish red. Rare. [Lot.]
 (*Sharpe*)

[See illustration]

- 15- 12. THREE YELLOW PORCELAIN VEGETABLE SNUFF BOTTLES *Ch'ien-lung*
 In the form of a Nanking yellow peapod, and two ears of corn
 glazed mustard yellow. Cobs with apocryphal Wan Li mark.
 (*Sharpe*)

[See illustration]



[NUMBERS 7 TO 14 INCLUSIVE]

13. TWO TING YAO WINE CUPS AND A LOTUS DISH

Ming and K'ang-hsi

27¹⁰ Ivory white bell-form cup molded with prunus branches; flour white scalloped cup with molded dragon, bird, and floral design; and curled white lotus leaf modeled with two frogs. [Lot.] (*Sharpe*) *Widths, 2¾ and 3¼ inches*

[See illustration of two on preceding page]

14. THREE PORCELAIN FRUIT AND VEGETABLE SNUFF BOTTLES

Ch'ien-lung

27¹⁰ In the forms of a leaf green peapod, a yellow lime cupped in green leafage, and a coral red pepper. (*Sharpe*)

[See illustration on preceding page]

15. FOUR MONOCHROME PORCELAIN SNUFF BOTTLES *Ch'ien-lung*

47¹⁰ Powder blue gallipot, camellia-leaf green gourd bottle, turquoise green cylindrical bottle, and rose-red bottle. (*Sharpe*)

16. FOUR BLANC DE CHINE SNUFF BOTTLES

K'ang-hsi and Yung Chêng

30 Of various forms, etched with dragon and floral designs under the flour white glazes. [Lot.] (*Sharpe*)

17. TWO CAMELLIA-LEAF GREEN SNUFF BOTTLES AND A COUPE

Ch'ien-lung

27¹⁰ Pyriform bottles and squat round wide-mouthed coupe, coated with mottled and crackled deep green glazes. [Lot.] (*Sharpe*)

18. FOUR KUANGTUNG CHÜN YAO MINIATURE VASES

Ming and Early Ch'ing

35 Two stone blue crackled bottles and a wide-mouthed pale blue jar, splashed with purplish red areas; and a *flambé* bottle with streaky blue glaze. (*Sharpe*)

19. FOUR SOUFFLÉ PORCELAIN SNUFF BOTTLES *Ch'ien-lung*

27¹⁰ In robin's-egg blue and *rose soufflé*; cylindrical, gourd-, and pear-shaped bottles. One repaired. (*Sharpe*)

20. TWO IRON RUST MINIATURE JARS AND A COUPE *Ch'ien-lung*

20 Two small-mouthed ovoid jars with metallic lustre; and a bulbous bowl with stippled brownish red glaze. (*Sharpe*)

Heights, 1½ to 2½ inches

21. THREE PORCELAIN SNUFF BOTTLES

Ch'ien-lung

Double-gourd bottle clothed in a monochrome cherry red glaze; quadrangular turquoise blue bottle molded with a strapped design at the angles; and mottled purplish red and tortoise shell harlequin gourd bottle. (*Sharpe*)

22. FOUR CARVED IVORY PORCELAIN SNUFF BOTTLES

Ch'ien-lung and Chia Ch'ing

Pilgrim-form chrysanthemum bottle, pilgrim bottle with *Fu* lion decoration, fig bottle entwined with pine and prunus branches, and squirrel bottle. (*Sharpe*)

23. FOUR MONOCHROME PORCELAIN SNUFF BOTTLES

Chien-lung

Quadrangular and ovate flasks with myrtle green glaze, ovoid bottle with incised decoration under an ivory white glaze, and tall-necked bottle with a mottled olive green glaze. (*Sharpe*)

24. FOUR GREEN PORCELAIN SNUFF BOTTLES

Ch'ien-lung

Two ovate bottles and a tall-necked bottle with camellia-leaf green glazes; and a pyriform bottle with mottled iridescent green glaze. (*Sharpe*)

25. FOUR MONOCHROME PORCELAIN SNUFF BOTTLES

Ch'ien-lung

Cylindrical bottles, clothed with robin's-egg blue, mazarine blue, mirror black and tortoise-shell brown glazes. (*Sharpe*)

26. FOUR MIRROR BLACK SNUFF BOTTLES

K'ang-hsi and Ch'ien-lung

Three tall-necked bottles and a gallipot, invested with monochrome black glazes of varying brilliance. (*Sharpe*)

27. FOUR TING YAO SNUFF BOTTLES

K'ang-hsi and Ch'ien-lung

Cylindrical bottle with incised dragon decoration; cylindrical bottle molded with three goats; and two bottles with floral decoration. (*Sharpe*)

28. PEACHBLOOM MINIATURE BOTTLE

Early Yung Chêng

Ovocylindrical bottle, invested with a crushed strawberry glaze, shoaling toward the centre, and mottled with the prized emerald green. (*Sharpe*)

Height, 2 7/8 inches

29. FOUR GREEN AND YELLOW MONOCHROME PORCELAIN
 SNUFF BOTTLES *Ch'ien-lung*
 17¹⁰ Two double-gourd bottles with camellia-leaf green glaze; and
 two ovoid vases coated with crackled mustard yellow glaze.
 (Sharpe)
30. FOUR MONOCHROME PORCELAIN SNUFF BOTTLES *Ch'ien-lung*
 25- Two in mustard yellow crackled porcelain (one chipped);
 camellia-leaf green ovoid bottle; and one in apple green
 crackled porcelain. (Sharpe)
31. FOUR MONOCHROME PORCELAIN SNUFF BOTTLES *Ch'ien-lung*
Rose soufflé gourd bottle, *bleu soufflé* ovate bottle, myrtle green
 bottle, and one in gray porcelain with minute crackle. (Sharpe)
32. FOUR CAMELLIA-LEAF GREEN SNUFF BOTTLES *Ch'ien-lung*
 25- Two tall-necked bottles, and two of ovate form, invested with
 deep green glazes of soft lustre. (Sharpe)
 30- [See illustration]
33. TWO ROSE-PINK MINIATURE BOTTLES *Ch'ien-lung*
 37¹⁰ Tall-necked squat round bottles, one coated with a brilliant
 ruby pink glaze, lightly pitted, the other with a glaze of some-
 what deeper tone. (Sharpe)
 [See illustration]
34. THREE CORAL RED MINIATURE BOTTLES
Yung Chêng and Ch'ien-lung
 22¹⁰ Two pyriform bottles and an ovoid vase, invested with orange
 red glazes of soft lustre, two lightly mottled. (Sharpe)
 [See illustration]
35. FOUR IRON RUST AND TEA DUST MINIATURE BOTTLES
 15- *Ch'ien-lung*
 Iron rust gallipot and ovoid vase, and two tea-dust green bottles.
 (Sharpe)
 [See illustration]



[NUMBERS 32 TO 39 INCLUSIVE]

36. THREE RARE ROSE-PINK SNUFF BOTTLES

Yung Chêng and Ch'ien-lung

30 - Cylindrical bottle with *peau d'orange* surface texture; baluster-form ruby pink bottle; and quadrangular lantern-form bottle with strap-molded angles. (*Sharpe*)

[See illustration on preceding page]

37. FOUR MUSTARD YELLOW SNUFF BOTTLES

Ch'ien-lung

32 10 - Two ovoid vases and two tall-necked bottles, invested with closely crackled mustard yellow glazes. (*Sharpe*)

[See illustration of two on preceding page]

38. FOUR MIRROR BLACK SNUFF BOTTLES

K'ang-hsi and Ch'ien-lung

35 - Two double-gourd bottles, a pyriform, and a tall-necked bulbous bottle; invested with brilliant mirror black glaze of smooth texture. (*Sharpe*)

[See illustration on preceding page]

39. TWO CORAL RED SNUFF BOTTLES

Yung Chêng

25 - Gallipot and double-gourd bottle, invested with monochrome coral red glazes of subdued brilliance. (*Sharpe*)

[See illustration on preceding page]

40. FOUR MYRTLE GREEN SNUFF BOTTLES

Ch'ien-lung

30 - Gourd-, pear-, and melon-form bottles, and an octagonal bottle; invested with deep myrtle or camellia-leaf green glazes. (*Sharpe*)

41. TWO TEA-DUST GREEN SNUFF BOTTLES AND TWO COUPES

Ch'ien-lung

17 10 - Cylindrical and ovoid bottles, globular coupe, and a small-mouthed jar modeled with a *chih lung* upon the shoulder. (*Sharpe*)

Heights, 2 to 3½ inches

42. FOUR MONOCHROME PORCELAIN SNUFF BOTTLES

Ch'ien-lung

30 - Tall-necked pyriform bottles, two invested with camellia-leaf green glazes, one with moon green, and one with flour white glaze. (*Sharpe*)

43. MYRTLE GREEN QUADRANGULAR SNUFF BOTTLE, COUPE
AND LOTUS DISH *Ming and K'ang-hsi*

The quadrilateral water coupe modeled with a black *chih lung*, the lotus leaf tray with a tiny frog; coated with shaded dark green glazes. [Lot.] (Sharpe)

44. FOUR MONOCHROME PORCELAIN SNUFF BOTTLES *Ch'ien-lung*

Miniature tall-necked bottles, invested with monochrome glazes of bean red, mustard yellow, turquoise blue, and myrtle green. (Sharpe)

45. FOUR MIRROR BLACK SNUFF BOTTLES

Yung Chêng and Ch'ien-lung

Tall-necked bottles of varying forms, clothed with monochrome mirror black glazes of brilliant lustre. (Sharpe)

46. FOUR GREEN AND YELLOW MONOCHROME PORCELAIN
SNUFF BOTTLES *Ch'ien-lung*

Two mustard yellow gourd bottles (one repaired), myrtle green tall-necked bottle and ovoid vase. (Sharpe)

47. FOUR TING YAO SNUFF BOTTLES *Ming and K'ang-hsi*

Quadrangular lantern-form bottle with strapped angles, and pyriform bottle, in flour white porcelain; ivory white double-gourd bottle, and ovocylindrical bottle with incised floral design. (Sharpe)

48. FOUR TURQUOISE BLUE SNUFF BOTTLES

Yung Chêng and Ch'ien-lung

One ovoid and three cylindrical bottles, clothed with brilliant turquoise blue glazes; two etched with animals and dragons beneath the crackled glaze. (Sharpe)

49. FOUR MONOCHROME PORCELAIN SNUFF BOTTLES *Ch'ien-lung*

Starch blue bottle with metal neck; *café au lait* tall-necked bottle; celadon flask with faintly etched decoration; and a *peau d'orange* mazarine blue flask with ogre-head mock ring handles. (Sharpe)

50. THREE STRAWBERRY- AND LIVER RED SNUFF BOTTLES

K'ang-hsi and Ch'ien-lung

37 ¹⁰ Tall-necked globose bottles, two invested with lustrous liver red glazes shading to brown, the third with strawberry red glaze. (*Sharpe*)

51. FOUR CAMELLIA-LEAF GREEN SNUFF BOTTLES *Ch'ien-lung*

32 ¹⁰ Two ovocylindrical, and two tall-necked globose bottles, coated with minutely crackled green glazes of soft lustre. (*Sharpe*)

52. CARVED WHITE PORCELAIN SNUFF BOTTLE AND COUPE

Ch'ien-lung

17 ¹⁰ Flattened peach-form flask incised with panels of fret diaper within a plantain leaf border (slight chip); and squat round coupe incised with a swastika-fret diaper. (*Sharpe*)

53. FOUR DECORATED YELLOW PORCELAIN SNUFF BOTTLES

K'ang-hsi and Ch'ien-lung

22 ¹⁰ With differing floral decoration, three in white and colors, the fourth etched in brown, all under varying mustard yellow glazes. (*Sharpe*)

54. THREE TORTOISE-SHELL WARE SNUFF BOTTLES AND A COUPE

Ch'ien-lung

32 ¹⁰ Set of three baluster-form bottles with high foot, and a small-mouthed globular jar; coated with mustard yellow and brown mottled tortoise-shell glaze. (*Sharpe*)

CHINESE SINGLE-COLOR PORCELAINS
AND POTTERY

55. FOUR MONOCHROME PORCELAIN CABINET JARS *Ch'ien-lung*

20 - Two camellia-leaf green small-mouthed jars; crackled starch blue water coupe and ovate vase with two embryo handles. (*Sharpe*)

Heights, 1 1/2 to 2 1/2 inches

56. THREE TING YAO CABINET PORCELAINS *Ming and K'ang-hsi*

25 - Hexagonal bottle with slip decoration of peonies under an ivory white glaze; crackled ivory flask molded with dragon medallions; and a globular flour white coupe etched with a chrysanthemum spray. [Lot.] (*Sharpe*)

Heights, 2 to 4 1/8 inches

57. FOUR BLANC DE CHINE CABINET PORCELAINS

K'ang-hsi and Ch'ien-lung

Tall-necked globular bottle and cylindrical bottle, with flour white glaze, knopped beaker-form vase with ivory white glaze, and a small flaring beaker with incised plantain ornament. [Lot.] (*Sharpe*)

Heights, 2¾ to 3¾ inches

58. FOUR MONOCHROME CABINET PORCELAINS

Ch'ien-lung

Pearl gray ovoid jar, and a larger jar in grayish blue; crackled *ko yao* two-handled vase, and a celadon two-handled chrysanthemum pilgrim bottle. (*Sharpe*)

Heights, 2¼ to 3 inches

59. TWO TING YAO ROUGE BOXES

K'ang-hsi

Cylindrical covered boxes, one molded under the grayish white glaze with a phoenix, the other with a dragon scroll. (*Sharpe*)

Diameters, 2½ and 2¾ inches

60. FOUR MONOCHROME PORCELAIN JARS

Yüan and Ming

Two baluster-form jars and a melon-ribbed jar with celadon green glazes; and a *chiün yao* grayish blue tripod jar. Three with covers. (*Sharpe*)

Heights, 2⅛ to 2¾ inches

61. TWO MONOCHROME PORCELAIN COUPES

K'ang-hsi and Ch'ien-lung

Globular jars, one coated with a lustrous mazarine blue glaze, the other with a mottled olive yellow glaze of smooth lustre. (*Sharpe*)

Diameters, 3¼ and 3 inches

62. LANG YAO COUPE

Early Yung Chêng

Graceful wide-mouthed round coupe, flushed with a warm crushed strawberry upon a celadon glaze, lightly pitted and with sporadic crackle. (*Sharpe*)

Diameter, 2⅜ inches

63. THREE CHERRY RED COUPES

Yung Chêng and Ch'ien-lung

Squat round coupe with an even cherry red glaze; globular coupe with a streaky *flambé* glaze, and small-mouthed *flambé* cylindrical coupe with smooth glaze lightening to a stone blue. (*Sharpe*)

Diameters, 2 to 3⅜ inches

64. TING YAO BOWL WITH COVER

K'ang-hsi

Straight-sided bowl, with slightly domed cover having handle, with imperfect finial; invested with an ivory white glaze of fine texture. (*Sharpe*)

Diameter, 4½ inches

65. THREE PORCELAIN WATER COUPES

K'ang-hsi and Yung Chêng

✓
Squat small-mouthed coupes, one glazed pale celadon with peachbloom decoration of peony branches and flying bats, the others in *ting* ware with incised decoration under an ivory white glaze. [Lot.] (*Sharpe*) Diameters, 2¼, 3, and 3¼ inches

66. CHERRY RED ROUGE BOX

Yung Chêng

30-
Cushion-shaped box, invested with a smoothly lustrous cherry red glaze, shoaling toward the white rim. (*Sharpe*)
Diameter, 2½ inches

67. KUANGTUNG CRAB BOWL AND AN INCENSE BURNER *Ming*

17 10
Lobed lotus-form bowl with grayish blue splash glaze having the so-called hare's fur markings, and modeled with a green crab; and a hollow tree stump bearing a celadon lotus blossom. [Lot.] (*Mills*)
Diameter of bowl, 8 inches; height of burner, 5 inches

68. PAIR GLAZED POTTERY SQUASH GOURDS

Ch'ien-lung

27 10
Arranged as covered jars, glazed cucumber green with vertical stripes of saffron yellow at the angles. (*Mills*)
Height, 10 inches

69. RARE IRIDESCENT POTTERY MORTUARY ORNAMENT *Han*

140-
In the form of a well-head with bell-form receptacle having a chamfered square flange, from which rise vertical handles connected by a paneled crossbar and modeled with two rarely found squatting figures; incrustated, and with a delicate greenish iridescence. (*Mills*)
Height, 13½ inches

[See illustration]

70. FINE SET OF THREE TERRA COTTA MORTUARY
EQUESTRIAN GROUPS

Wei

45-
Interesting figures of a nobleman, his wife, and a Nubian servant mounted upon horses, in unglazed terra cotta with earthy incrustations. (*Mills*) Heights, 11½ and 12¼ inches
Excavated from a tomb at Honan

[See illustration]



[69]

[72]

[71]

ROW ABOVE: NUMBER 70

71. IRIDESCENT POTTERY MORTUARY ORNAMENT *Han*

In the form of a tapering and molded cylindrical well-head with loop-handle, a small figure perched upon the edge looking down at a bucket in the interior; covered with a dark opal iridescence. (Mills)

Height, 9 inches

[See illustration]

72. RARE IRIDESCENT POTTERY VASE WITH RING HANDLES *Han*

Bulbous body with incurvate neck flaring into cupped lip, molded upon the shoulder in bold relief with loop ring handles; glazed cucumber green, and coated with a faint silvery iridescence. (Mills)

Height, 13 1/2 inches

[See illustration]

73. CHÜN YAO BOWL

Yüan

Coniform bowl of dark brown paste, coated with a pitted grayish blue glaze flushed with areas of purplish red, and darkening to a streaky brown at the rim. (Mills)

Diameter, 8 inches

[See illustration on page 17]

74. PAIR LUNG CH'ÜAN CELADON BOWLS

Sung

Coniform bowl on bold foot, paneled with six radiating lines beneath a deep greenish gray crackled glaze. (Mills)

Diameter, 7¾ inches

[See illustration on page 17]

75. TWO PAIRS TERRA COTTA MORTUARY FIGURINES

Wei

Pair of unglazed female figures in red robes; and pair of curious figures of a man in armor of Persian type, with iridescent grayish ivory glaze. [Lot.] (Mills)

Heights, 9¼ and 10¼ inches

76. TWO RARE GLAZED POTTERY FIGURES OF ACTORS

Ming

Standing figure of a dignified performer with long queue, wearing turquoise blue garment, dark blue coat and beehive hat, and carrying a fan; and a bearded actor in voluminous cucumber green robe; on cylindrical tile bases. (Mills)

Heights, 18 and 17 inches

77. FUKIEN PORCELAIN STATUETTE OF KUAN YIN

Late Ming or K'ang-hsi

Standing figure swaying slightly to the left, wearing hooded robe, with jeweled necklace; standing on wave base. In ivory white porcelain. (Mills)

Height, 16¾ inches

78. GLAZED POTTERY JAR

Ming

Ovocylindrical jar with contracting lip, coated with a buff glaze reserved with panels of emblems, formal floral devices, and a bird, disclosing a chocolate brown glaze beneath. (Mills)

Height, 14¾ inches

79. TWO PAIRS GLAZED POTTERY ROOF TILES

Ming

Ferocious figures of roof devils, braced upon cylindrical tiles; glazed green, yellow, and brown. (Mills)

Heights, 10 and 11 inches



[NUMBER 80]

ROW ABOVE: NUMBER 140

80. PAIR RARE GLAZED POTTERY EQUESTRIAN STATUETTES

Ming

Figures of two guardian roof devils in bellicose attitudes, mounted upon prancing caparisoned horses with long tails and unusually fine curly manes; on cylindrical tile bases. Glazed yellow, green, and brown. (*Mills*) Heights, 16 and 17 inches
From a Temple in Shansi

[See illustration]

81. GLAZED TERRA COTTA MORTUARY ANIMAL STATUETTE

Pre-T'ang

25 = Caparisoned horse, well modeled, with gracefully arched neck; the brown glaze almost entirely covered with earthy incrustations. Repaired. (*Mills*) Height, 12 1/2 inches

82. GLAZED POTTERY BUDDHISTIC GROUP

Sung

27 56 Seated figure of Kuan Yin in the *lalita* pose, glazed ivory white, an acolyte beside her; upon a canopied brown throne modeled with deities flanking a phoenix. (*Mills*) Height, 14 1/2 inches

83. PAIR TERRA COTTA MORTUARY STATUETTES

T'ang

20 = Figure of a guardian of Hell in armor with one hand extended upward, standing upon a recumbent animal. (*Mills*) Height, 16 3/4 inches

84. THREE GREEN GLAZED POTTERY ROOF TILES

Ch'ing

25 = Pair of seated *Fu* dogs and a chimeric bird monster, on semi-cylindrical tile bases; glazed cucumber green. [Lot.] (*Mills*) Heights, 11 and 14 inches

85. THREE GREEN GLAZED POTTERY ROOF TILES

Ch'ing

20 = Seated *Fu* lions, one with imbricated scales, glazed cucumber green; on bases similar to the preceding. [Lot.] (*Mills*) Heights, 13 and 14 1/2 inches

86. RARE BUFF STONEWARE SEPULCHRAL AMPHORIA

T'ang

20 = Ovoid vase with ringed incurvate neck and cupped lip connected to the body by two serpent-head loop handles molded with *ju-i* form imbrications and springing from monster heads, the shoulder with two *t'ao t'ieh* masks; coated with a grayish ivory glaze stopping short of the foot. Repaired. (*Mills*)

Height, 21 inches

Excavated from a tomb at Honan

[See illustration]



[88]

[86]

[87]

ROW ABOVE: NUMBERS 74-73-74

87. BUFF STONEWARE SEPULCHRAL AMPHORA *T'ang*
 Ovoid vase with ringed incurvate neck and cupped lip, with two
 serpent-head handles molded with bosses springing from the
 shoulder; coated with a deep ivory glaze stopping short of the
 foot. (*Mills*) *Height, 18½ inches*

[See illustration]

88. GRAY STONEWARE SEPULCHRAL AMPHORA *T'ang*
 Similar to the preceding, but smaller. (*Mills*) *Height, 16 inches*

[See illustration]

89. TERRA COTTA MORTUARY STATUETTE *T'ang*
 Standing figure of a lady of rank in loose-sleeved long robe, her arms folded; in unglazed terra cotta with earthy incrustations. (Mills) *Height, 21 1/2 inches*
 12 ⁵⁰
90. FLAMBÉ VASE *Ch'ien-lung*
 Tall ovocylindrical vase with trumpet neck modeled with two branch loop handles; coated with a fluctuating streaky blue glaze streaked with pitted *sang de boeuf*. (Mills) *Height, 22 1/2 inches*
 12 ¹⁰
91. CELADON BEAKER-FORM VASE *Ming*
 Ovocylindrical body with wide trumpet neck, molded under a deep sea green glaze with scrolling stems of flowering lotus. (Mills) *Height, 18 3/4 inches*
 47 ¹⁰
92. THREE FLAMBÉ VASES WITH RELIEF DECORATION *Ch'ien-lung*
 Pyriform bottle with flaring trumpet neck, coated with a mottled greenish gray glaze streaked with strawberry red, and modeled with branches of the *mei hua*. (Mills) *Heights, 12 3/4 and 13 1/2 inches*
 15
93. TWO GLAZED STONEWARE SEPULCHRAL AMPHORAE *T'ang*
 Ovoid vase with cupped lip and two serpent-head handles; with grayish glazes stopping short of the foot. One repaired. (Mills) *Heights, 13 3/4 and 14 inches*
 15
94. THREE GLAZED POTTERY STATUETTES *Ming*
 Kneeling male demon on square green base; an Immortal carrying a basket of fruit, on tile base; and the monkey god with hand to forehead; glazed green, brown, yellow, and turquoise blue. [Lot.] (Mills) *Heights, 10 to 15 1/2 inches*
 25
95. KUANGTUNG TWO-HANDLED BOTTLE *Ming*
 Tall pyriform vase with elephant-head handles, coated with a milky mottled greenish blue glaze of Sung type streaked with the so-called hare's fur markings, and exposing irregular areas of the dark brown body. (Mills) *Height, 22 3/4 inches*
 10

96. TWO GLAZED POTTERY STATUETTES *Ming*
 Epicene figure in voluminous long-sleeved garments, glazed green, brown, and aubergine; and figure of a bearded Assyrianate priest in yellow and green garments, the head unglazed. (*Mills*) *Heights, 21 and 19½ inches*
97. FOUR TERRA COTTA MORTUARY FIGURINES *T'ang and Wei*
 Pair curious figures of jesters; a female equestrian statuette, repaired; and seated sphinx-like winged monster; in unglazed terra cotta with earthy incrustations. (*Mills*) *Heights, 9 to 13 inches*
98. THREE POTTERY STATUETTES *Ming*
 Pair of kneeling winged angels with clasped hands; and squatting figure of Buddha on lotus throne, supported by acolytes. [*Lot.*] (*Mills*) *Height, 10½ inches*
99. CELADON TRIPOD BOWL AND BROWN GLAZED JAR *Ming*
 Bulbous shallow bowl with grayish green glaze; and ovoid jar glazed mahogany brown. [*Lot.*] (*Mills*) *Diameter of bowl, 7¼ inches; height of jar, 8¼ inches*

CHINESE DECORATED PORCELAIN AND PAINTED ENAMEL SNUFF BOTTLES

100. SET OF THREE FAMILLE ROSE PORCELAIN SNUFF BOTTLES *Ch'ien-lung*
 Flattened oblate flasks, painted in the pastel colors of the *famille rose* with throngs of spectators watching the Dragon Festival upon a lake, figures of children with a goat and a lantern, and a mandarin and his wife in a pavilion. Seal marks. In case. (*Sharpe*)
101. TWO CARVED FAMILLE ROSE PORCELAIN SNUFF BOTTLES *Chia Ch'ing*
 Ovate flasks, one decorated with groups of women and children upon a gilded terrace; the other with figures of Immortals on the Heavenly Isles, on a wave-diapered ground. (*Sharpe*)

102. FOUR BLUE-AND-WHITE GALLIPOT-FORM SNUFF BOTTLES

Yung Chêng

17¹⁰ Decoration in cobalt blue upon white of Immortals in a garden, a mountain landscape, butterflies and flowers. One repaired. Two with four-character marks. (*Sharpe*)

103. TWO FAMILLE ROSE SNUFF BOTTLES

Ch'ien-lung

12¹⁰ Yellow porcelain gourd enameled with lotus arabesques and two Shou emblems; and small flask finely enameled with a pheasant on a magnolia and a spray of pink peonies in a diapered starch blue ground. (*Sharpe*)

104. FOUR BLUE-AND-WHITE SNUFF BOTTLES

Yung Chêng

25- Painted in underglaze cobalt, two with a fisherman beneath a weeping willow, one with a flock of birds, and one with a pine tree. Marks underfoot. (*Sharpe*)

105. FOUR CYLINDRICAL SNUFF BOTTLES WITH

PEACHBLOOM DECORATION

K'ang-hsi and Yung Chêng

17⁵⁰ Two painted with dragons in peachbloom and deep blue, in a diapered ground; one with two travelers in a mountain landscape; and one with a fisherman on a mountain lake. (*Sharpe*)

106. THREE CARVED FAMILLE ROSE PORCELAIN SNUFF BOTTLES

Chia Ch'ing

20- Carved with groups of Immortals and personages in boats, enameled in the colors of the *famille rose*, in wave-diapered grounds. Seal marks. (*Sharpe*)

107. TWO FAMILLE ROSE SNUFF BOTTLES

Ch'ien-lung and Chia Ch'ing

20- Flattened oblong bottles, one enameled with a group of Immortals, and personages entertaining a pilgrim, in a rose pink lotus ground; the other with personages in a summer house. (*Sharpe*)

108. THREE BLUE-AND-WHITE OVOID SNUFF BOTTLES *Yung Chêng*

15- Ovoid jars with flat covers, finely painted in underglaze cobalt with an Imperial horned dragon, a flying *fêng huang* bird, and a group of actors in landscape, respectively. Two with four-character marks. (*Sharpe*)

109. FOUR PORCELAIN SNUFF BOTTLES WITH
IRON RED DECORATION

Yung Chêng

One molded with iron red carp; one painted with a five-clawed dragon; one with a *Fu* lion; the fourth with peonies and green foliage. (*Sharpe*)

110. RARE DECORATED GLASS SNUFF BOTTLE SET WITH
SEMI-PRECIOUS STONES

Ch'ien-lung

Small globose bottle of opaline glass, *plaqué* with semi-precious minerals set with tiny seed pearls, depicting a basket of vegetables and a jardinière of pink blossoms. (*Sharpe*)

[See illustration facing page 22]

111. FAMILLE ROSE PORCELAIN MINIATURE GARNITURE

Ch'ien-lung

Comprising pair of bulbous tall-necked bottles, pair of flaring knopped beakers, and a double-gourd bottle; decorated with lotus scrollings in lime green and rose pink grounds. Four-character marks. In case. (*Sharpe*)

[See illustration facing page 22]

112. RARE IMPERIAL PAINTED ENAMEL SNUFF BOTTLE WITH
EUROPEAN DECORATION

Ch'ien-lung

Ovate flask form, painted in delicate pastel shades, heightened with iron red, with European figures boating and fishing in mountain lakes. Four-character mark. (*Sharpe*)

[See illustration facing page 22]

113. FAMILLE ROSE MINIATURE JAR WITH COVER

Ch'ien-lung

Bulbous small-mouthed jar with cap cover, beautifully decorated in the pastel enamels in a brilliant blue ground with butterflies and dragonflies lighting upon fruiting peach stems. (*Sharpe*)

Height, 2¾ inches

[See illustration facing page 22]

114. RARE IMPERIAL PAINTED ENAMEL SNUFF BOTTLE

Ch'ien-lung

Small ovate flask, painted in a lemon yellow ground with three brown ptarmigan beside green reeds, and a pink peony stem growing from blue rockery. Four-character mark. (*Sharpe*)

[See illustration facing page 22]

115. IMPERIAL PAINTED ENAMEL SNUFF BOTTLE *Ch'ien-lung*
Oblate flask, painted with mauve, iron red, and rose peonies with green leafage, beneath a yellow rosette-diapered drapery. Four-character mark. (*Sharpe*)

[See illustration]

116. FOUR BLUE-AND-WHITE SNUFF BOTTLES

K'ang-hsi and Yung Chêng

Painted in underglaze blue upon white with a festival scene with figures at various games, children (*wa wa*) at play, ten child acolytes, and a sage in a pavilion, respectively. One with four-character mark of Yung Chêng. (*Sharpe*)

[See illustration]

117. THREE DECORATED PORCELAIN SNUFF BOTTLES *Yung Chêng*

Ovocylindrical *wu-ts'ai* bottle beautifully painted with vases and jardinières of flowers and a *kylin* upon a quatrefoil stand; one with dragon decoration in *rouge de fer* and gilding; and Imperial dragon pilgrim bottle. (*Sharpe*)

[See illustration]

118. FOUR BLUE-AND-WHITE SNUFF BOTTLES

K'ang-hsi and Yung Chêng

Gallipot finely painted in underglaze blue with an Imperial dragon amid clouds; and three of crackled ivory steatitic porcelain painted with an Imperial dragon, and sages in a garden. (*Sharpe*)

[See illustration of two]

119. THREE BLUE-AND-WHITE SNUFF BOTTLES

K'ang-hsi and Yung Chêng

Ovocylindrical bottles, painted in brilliant underglaze cobalt; two with Imperial five-clawed dragons and flying *fêng huang* birds, emblems of the Emperor and Empress, the third with *Fu* lions guarding the precious jewel. Marks underfoot. (*Sharpe*)

[See illustration]



111

111

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[NUMBERS 111 TO 119 INCLUSIVE]

120. FOUR DECORATED PORCELAIN SNUFF BOTTLES

Yung Chêng and Ch'ien-lung

20 *Famille rose* bottle decorated with a children's festival scene and another enameled with roosters; bottle with cobalt blue and iron red dragon decoration; and marbled gallipot. (Sharpe)

121. FOUR BLUE-AND-WHITE SNUFF BOTTLES

K'ang-hsi and Yung Chêng

17¹⁰ Pyriform bottle beautifully painted with four ladies of rank; and three cylindrical bottles painted with crabs, cranes, and an Imperial dragon, respectively. (Sharpe)

122. PAIR THREE-COLOR ANIMAL FIGURINES AND A STAND

K'ang-hsi

22¹⁰ Figures of *Fu* dogs, glazed green and aubergine (one imperfect); and reticulated oblong stand glazed green, yellow, and aubergine. [Lot.] (Sharpe) *Heights, 3 and 1 3/4 inches*

123. FOUR DECORATED PORCELAIN TWIN SNUFF BOTTLES

Ch'ien-lung

32¹⁰ Conjoined ovate flasks delicately enameled with flowering branches and stanzas of black calligraphy; twin cylindrical bottle enameled with four grasshoppers; and two *famille rose* twin bottles. (Sharpe)

124. TWO THREE-COLOR MARBLED PORCELAIN SNUFF BOTTLES AND A COUPE

K'ang-hsi

17¹⁰ Cylindrical bottle, two-handled flask, and bell-form cup with two carp handles; splashed green, yellow, and aubergine glazes. [Lot.] (Sharpe)

125. TWO BLUE-AND-WHITE MINIATURE VASES AND A COUPE

K'ang-hsi and Yung Chêng

17¹⁰ Squat gallipot with the Three Fruits decoration in deep underglaze cobalt; ovoid jar painted with a mountain lake landscape with dwellings (restored); and a dragon-head cylindrical coupe. (Sharpe)

126. FOUR CARVED FAMILLE ROSE PORCELAIN SNUFF BOTTLES

Chia Ch'ing

10
One carved with the sacred stags in a pine grove, a second with symbols of the Hundred Antiques, in a fret-diapered ground; the others with figures of Immortals and personages in boats, in a wave-diapered ground. (*Sharpe*)

127. TWO FAMILLE ROSE PORCELAIN SNUFF BOTTLES *Ch'ien-lung*

12
One flask enameled in pastel colors with ducks beside peony shrubs, the other with two peacocks with spread tails. (*Sharpe*)

128. FOUR CYLINDRICAL SNUFF BOTTLES WITH PEACHBLOOM DECORATION

Yung Chên

0
Two etched with fishermen on mountain lakes, one with travelers in landscape, the fourth with scaly dragons. (*Sharpe*)

129. FOUR FAMILLE ROSE SNUFF BOTTLES

Chia Ch'ing

10
Two carved with personages in boats and on a mountainside, in wave- and fret-diapered ground; a melon-ribbed bottle enameled with flower sprays and flying insects, and a fig bottle molded with stems of gourds. (*Sharpe*)

CHINESE DECORATED PORCELAINS

130. THREE BLUE-AND-WHITE COUPES *K'ang-hsi and Yung Chên*

0
Squat baluster coupe painted with an Imperial dragon and a *fêng huang*; small-mouthed 'soft paste' cylindrical coupe with dragon-fret design; and coupe with twin loop handle, painted with figures of acolytes. [Lot.] (*Sharpe*)

*Diameters, 2 1/4 inches*131. CORAL RED COUPE WITH GILDED DECORATION *Ch'ien-lung*

10
Globular coupe contracting slightly to the lip, clothed with a faintly mottled coral red glaze, etched in gilding with three floral sprays. Seal mark underfoot. (*Sharpe*)

Diameter, 2 1/2 inches

132. SET OF THREE IMPERIAL BLUE AND WHITE DRAGON BOWLS

Ch'ien-lung

20 - Bell-form bowl, the exterior painted in deep underglaze blue with two Imperial five-clawed dragons writhing amid clouds, the interior with dragon medallion. Seal mark underfoot. Rims chipped. (Mills) *Diameter, 6¾ inches*

133. BLUE-AND-WHITE DRAGON FLOWER POT

K'ang-hsi

15 - Decorated in deep underglaze cobalt with two writhing horned dragons pursuing each other amid flames. Mark: double ring. (Mills) *Diameter, 8½ inches*

134. ROSE-VERTE QUADRANGULAR VASE

Ch'ien-lung

22 ⁵⁶ - Tapering quadrilateral vase with incurvate neck, and two coral red ogre-mask handles; enameled in the *famille verte* in a speckled turquoise blue ground with birds perched upon branches of the Four Flowers of the Seasons. (Mills) *Height, 22¾ inches*

135. IMPORTANT FIVE-COLOR VASE

Wan Li

525 - A vase of unusually graceful ovocylindrical form, slightly contracting to a short incurvate neck with wide mouth; of white porcelain, beautifully painted in the *wu ts'ai* colors with vases, beakers, and jardinières filled with chrysanthemums, peonies, jasmine, lotus, and cherry blossoms with delicately etched branches, and supported upon various stands and formalized rockery; upon the shoulder is a dentate collar in green and iron red hatched with lines. (Mills) *Height, 17¼ inches*

[See illustration]



[NUMBER 135]

136. FAMILLE VERTE BALUSTER VASE

K'ang-hsi

Decorated in the brilliant *famille verte* enamels with a mandarin and his attendants upon a terrace watching an archer aim his arrow; upon the neck, tents amid rockery. Mark: double ring. (Mills)

Height, 18 inches

[See illustration]

137. FINELY PAINTED BLUE-AND-WHITE CLUB-SHAPED VASE

K'ang-hsi

Rouleau vase of tall proportions, with cylindrical neck and flaring molded lip; superbly painted in deep underglaze cobalt with long-tailed *fêng huang* birds amid rockery, from which spring peony, prunus, and magnolia bushes, above them hovering swallows in flight; about the neck, a double band of formal *lei wên* and *ju-i* head ornament. A vase of exceptional merit. (*Boston Private Collector*)

Height, 30 inches

Collection of James A. Garland, New York

Collection of J. Pierpont Morgan, New York, Number 1466

From Duveen Brothers, New York

Exhibited at the Metropolitan Museum of Art, New York

Exhibited at the Museum of Fine Arts, Boston

[See illustration]

138. JARDINIÈRE WITH MING RETICULATED DECORATION

Yung Chêng

Wide-mouthed globose bowl, the interior glazed cucumber green, the exterior reticulated in the Ming style to a design of two Immortals upon the Heavenly Isle amid large cloud volutes and pine branches, beneath a lotus band; glazed green, yellow, aubergine, and cobalt blue. (Mills)

Diameter, 17 inches

From the collection of a Manchu prince in Peiping

139. BLUE-AND-WHITE BALUSTER VASE

Ch'ien-lung

With two elephant-mask mock ring handles; decorated in pale cobalt with song birds perched upon wild plum and aster shrubs growing from rockery. Seal mark of the reign. (Mills)

Height, 21 inches



[NUMBER 136]



[NUMBER 137]

140. PAIR IMPERIAL CORAL RED PLAQUES WITH

GILDED DECORATION

Early Yung Chêng

Shallow circular plaque coated with an even coral red glaze, and delicately etched in gilding with an Imperial five-clawed dragon and a phoenix, symbols of the Emperor and Empress, guarding the precious jewel; the exterior with lotus scrollings. Mark: a swastika symbol in a lozenge. Have stands. (*Mills*)

Diameter, 13 7/8 inches

From the Imperial Palace in Peiping

[See illustration on page 15]

141. BLUE-AND-WHITE BEAKER-FORM VASE

K'ang-hsi

Baluster form, with wide flaring trumpet neck, decorated in rich shades of underglaze blue with mountain landscape panoramas and fishermen in sampans. Chipped at lip and foot. Mark: double ring. (*Mills*)

Height, 17 1/2 inches

142. KOREAN DECORATED PORCELAIN JAR

Richo

Bulbous jar contracting to the molded lip, rudely painted in iron red and brown with a scaly dragon in a grayish white ground. (*Sharpe*)

Height, 12 3/4 inches

143. PAIR IMPORTANT FAMILLE ROSE RETICULATED EGGSHELL

PORCELAIN LANTERNS

Yung Chêng

Hexagonal rounded lantern finely pierced with variegated *ling lung* panels of different diaper motives, each panel centred with a circular medallion painted with figures of Immortals with their attendants in the Shou Shan, within borders alternately in rose-pink and sky blue, delicately enameled with medallions and figures of writhing *chih lung* in the pastel colors of the low-temperature kiln. The neck and base are also pierced with *ling lung* diaper panels bordered with enamel floral ornament, the hexagonal lip and foot shaped and molded in relief with fret ornament in rose-pink and yellow. Small repair to one foot and lip, but in exceptional condition. (*Boston Private Collector*)

Height, 13 inches

Collection of James A. Garland, New York

Collection of J. Pierpont Morgan, New York, Numbers 1290 and 1291

From Duveen Brothers, New York

Exhibited at the Metropolitan Museum of Art, New York

Exhibited at the Museum of Fine Arts, Boston

[See illustration]



[NUMBER 143]

144. BLUE-AND-WHITE DRAGON PLAQUE *K'ang-hsi*
Resonant shallow bowl, painted in underglaze cobalt with four
horned, scaly dragons surrounding a fifth amid flames. Six-
character mark of the reign. Chipped at rim. (*Mills*)
Diameter, 20 inches
145. MAMMOTH BLUE-AND-WHITE DRAGON VASE *Ch'ien-lung*
Globose body sloping to a wide ringed neck with two hollow
'bamboo' handles; painted in underglaze cobalt with five horned
dragons writhing amid flames and clouds, between wave
borders. Chipped. (*Mills*) *Height, 22 inches*
146. TWO DECORATED PORCELAIN VASES *Ch'ien-lung*
Wide-mouthed baluster jar with two cobalt blue ogre-head
handles, and enameled with figures of ladies upon a terrace and
children playing; and crackled *ko yao* vase, painted in blue with
the eight horses of Mu Wang. (*Mills*) *Height, 11 inches*
147. PAIR KOREAN BLUE-AND-WHITE BOTTLE-FORM VASES AND A
COVERED BOWL *Richo*
Tall-necked pyriform bottle painted in cobalt blue upon white
with a writhing scaly dragon; and globose bowl with dish cover
painted with scrolls, lozenge, and cash symbols, and Shou
characters. [Lot.] (*Sharpe*)
Height of vase, 12 inches; diameter of bowl, 9 inches
148. TWO BLUE-AND-WHITE VASES *Tao Kuang*
Octagonal bottle-form vase decorated with birds perched upon
flowering branches; and a pyriform vase painted with a fenced
meadow with rockery, bamboos, and plantain leaves. [Lot.]
(*Mills*) *Heights, 17 and 11 1/2 inches*
149. THREE DECORATED PORCELAIN BOWLS *Tao Kuang*
Pair of globular jars enameled with scenes of a mandarin
accompanied by attendants visiting the Shou Shan; and a lotus
bowl. [Lot.] (*Mills*) *Diameters, 10 and 7 inches*
150. TWO DECORATED PORCELAIN OVO-CYLINDRICAL VASES *Ming*
Small vases, one painted in blue upon white with peony bushes
and song birds; the other in five-color decoration with a mother
playing with her children upon a terrace, the neck repaired.
(*Mills*) *Height, 8 inches*

CHINESE SEMI-PRECIOUS MINERAL
SNUFF BOTTLES

151. FOUR WHITE JADE SNUFF BOTTLES *Ch'ien-lung*
One ovoid, three of flattened ovate form; in pure white jade. (Sharpe)
152. THREE CARNELIAN SNUFF BOTTLES
One carved with a descending dragon pursuing a fugitive; one in low relief with bats and *ling chih* fungus; the third in polished veined carnelian. (Sharpe)
153. SIX PEKING DECORATED GLASS AND ROCK CRYSTAL SNUFF BOTTLES *Ch'ien-lung*
Decorated on the interior with personages, animals, and flowers, with poetic stanzas on the reverse, including a twin bottle; and two plain quadrangular bottles of rock crystal, one a twin. (Sharpe)
154. THREE WHITE JADE SNUFF BOTTLES *Ch'ien-lung*
One gourd-shaped, one nipple-shaped, and one in the form of a pilgrim bottle; in milk white jade with soft lustre. (Sharpe)
155. CARVED AGATE SNUFF BOTTLE AND COVERED COUPE
Snuff bottle in smoky blue agate carved with figures of a sage and a youth; and tortoise-shell agate melon-form coupe carved with figures of three children. (Sharpe)
156. CARVED MALACHITE SNUFF BOTTLE AND FIGURINE
Oval snuff bottle in richly veined mineral, carved in low relief with two ogre-mask mock ring handles; and figure of a small boy beating a drum. [Lot.] (Sharpe)
157. FOUR PEKING GLASS SNUFF BOTTLES *Ch'ien-lung*
Opaline flask with black and pink cameo decoration of a summer house, and a sage and his pupil in a grove; carved yellow glass cylindrical dragon bottle; tortoise-shell glass bottle; and an opaline glass tall-necked bottle. [Lot.] (Sharpe)
158. THREE CARVED CARNELIAN SNUFF BOTTLES
Two in ruddy carnelian carved with birds amid entwined branches; and a double-gourd bottle in pale pink carnelian with an undercut gourd stem. (Sharpe)

159. TWO SMALL FEI-TS'UI JADE SNUFF BOTTLES *Ch'ien-lung*
One in polished green jade with rich emerald markings; the other double-gourd form, in jewel jade carved in relief with a lotus branch. (*Sharpe*)

32¹⁰

[See illustration]

160. TWO CARVED AMBER SNUFF BOTTLES *Ch'ien-lung*
One in the form of a peach carved with leafy branches bearing large gourds; the other carved in low relief with a *Fu* dog and an elephant. (*Sharpe*)

42¹⁰

[See illustration]

161. FINE FEI-TS'UI JADE SNUFF BOTTLE *Ch'ien-lung*
In crystalline green jade, magnificently veined with emerald, and polished to a sparkling brilliance; rose tourmaline stopper. (*Sharpe*)

210

[See illustration]

162. CARVED CORAL SNUFF BOTTLE
Cylindrical bottle of oval section, in beautifully shaded pale pink coral; carved with two *mei jên* and a guardian *Fu* lion in a pine grove, the stopper with an infant. (*Sharpe*)

35

[See illustration]

163. TWO CARVED TURQUOISE SNUFF BOTTLES *Ch'ien-lung*
One carved in high undercut relief with squirrels climbing a fruiting peach tree; the other carved with a child acolyte guarded by a huge scaly dragon. (*Sharpe*)

80

[See illustration]

164. FEI-TS'UI JADE SNUFF BOTTLE *Ch'ien-lung*
Flattened round bottle with short neck, in deep grayish green jade superbly veined in emerald green, and softly polished. (*Sharpe*)

140

[See illustration]



160



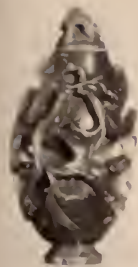
105



105



160



169



160



162



160



169



163



168



108



163



150



104



101



107



150

[NUMBERS 159 TO 169 INCLUSIVE]

165. TWO CARVED LAPIS LAZULI SNUFF BOTTLES

One carved with two *fêng huang* birds perched on peony and pine branches; the other in the form of a covered vase, carved with children at play, and with two bat handles. (*Sharpe*)

[See illustration on preceding page]

166. TWO CARVED AMBER SNUFF BOTTLES

Yung Chêng

One in shaded opaque light brown amber, carved with the figure of an Immortal and a child acolyte beside a gourd; the other in opaque veined brown amber, carved with the figure of Shou Lao, and two monkeys on a rock. (*Sharpe*)

[See illustration on preceding page]

167. FELT-S'UI JADE SNUFF BOTTLE

Globose, of oval section, in semi-opaque green jade richly mottled in shaded emerald and spinach green, and softly polished; mother of pearl stopper. (*Sharpe*)

[See illustration on preceding page]

168. TWO CARVED MALACHITE SNUFF BOTTLES

Ovoid bottles, one carved with the figure of Shou Lao and a *fêng huang* bird amid entwining peony branches; the other with pilgrims in a pine grove with perched song birds. (*Sharpe*)

[See illustration on preceding page]

169. TWO CARVED CARNELIAN SNUFF BOTTLES

One of double-gourd form in shaded red and white carnelian, entwined with descending leafy branches; the other carved with a horned dragon, and a boy standing on the back of a *kylin* grasping a dog by the tail. (*Sharpe*)

[See illustration on preceding page]

170. THREE PEKING AMBER YELLOW GLASS SNUFF BOTTLES

Oblate flasks, in semi-opaque yellow glass. (*Sharpe*)

171. THREE TOMB JADE SNUFF BOTTLES *Ming and Early Ch'ing*

One in brown jade carved with *t'ao t'ieh* fret, one in opaque gray jade with dragon frets, and one in green and brown jade, the brown areas carved with landscapes and pavilions. (*Sharpe*)

172. CARVED BROWN AGATE COUPE AND SNUFF BOTTLE

Yellowish brown coupe, the handle in the form of a carved *chih lung*; and bottle carved as a bat of Happiness. (*Sharpe*)

173. FOUR CARVED CINNABAR LACQUER SNUFF BOTTLES

Ch'ien-lung

Two carved with scrolling peony branches centring emblems of the *pa chi hsiang*; one with butterflies and peony branches; one with two medallions of wooded landscapes. (*Sharpe*)

174. CARVED TURQUOISE SNUFF BOTTLE AND BIRD FIGURINE

Ovoid snuff bottle carved with a smiling lady and two boys playing with birds; and figure of a crane beside a *ling chih* fungus growth, the beak chipped. (*Sharpe*)

175. THREE CARVED CHALCEDONY SNUFF BOTTLES

In smoky blue chalcedony agate, carved with figures attended by cranes and dragons, one in high relief with figures boating and in a pine grove. (*Sharpe*)

176. TWO CARVED CORAL SNUFF BOTTLES

One in the form of a double gourd carved with leafy branches of gourds; the other carved with figures of a lady and two small boys, one climbing toward the *Fu* dog on the cover. (*Sharpe*)

177. THREE TURQUOISE SNUFF BOTTLES

One carved with a crab upon entwining lotus branches; one in the form of a covered bottle-form vase carved with three children; the third in turquoise matrix. (*Sharpe*)

178. MAMMOTH CARVED MALACHITE SNUFF BOTTLE

Oval bottle in finely veined dark green malachite, carved with a nightingale beside a pine tree, beneath a moon surrounded by clouds. (*Sharpe*)

179. FINELY CARVED CORAL SNUFF BOTTLE

Ch'ien-lung

Cylindrical bottle carved in high and undercut relief with a *mei jên* holding an overturned flower basket, a toad climbing upon *ling chih* fungus upon which a small boy is standing, and a song bird perched upon flowering peony branches. (*Sharpe*)

[See illustration facing page 38]

180. THREE IMPERIAL ENGRAVED WHITE JADE SNUFF BOTTLES

Ch'ien-lung

52 16 One octagonal, the other two of flattened flask shape; delicately engraved with wooded lakeside landscapes, with figures of Immortals and fishermen, and a man riding on a dragon. Very rare. (*Sharpe*)

[See illustration]

181. TWO CARVED TURQUOISE SNUFF BOTTLES

75 One carved in low relief with branches of chrysanthemums, plum blossoms, and bamboo growing from rockery; the other in high and undercut relief with song birds perched upon flowering branches. (*Sharpe*)

[See illustration]

182. FINE FEI-TS'UI JADE SNUFF BOTTLE

22 16 Of flattened flask shape, in polished crystalline white jade, beautifully shaded with areas of brilliant emerald green; rose quartz stopper. (*Sharpe*)

[See illustration]

183. THREE CARVED WHITE JADE SNUFF BOTTLES *Ch'ien-lung*

45 Miniature octagonal jar; ten-sided pilgrim bottle carved with chrysanthemum medallions; and miniature quadrangular bronze-form vase carved with *Pao t'ieh* motives. (*Sharpe*)

[See illustration]

184. TWO FINELY CARVED IVORY SNUFF BOTTLES *Ch'ien-lung*

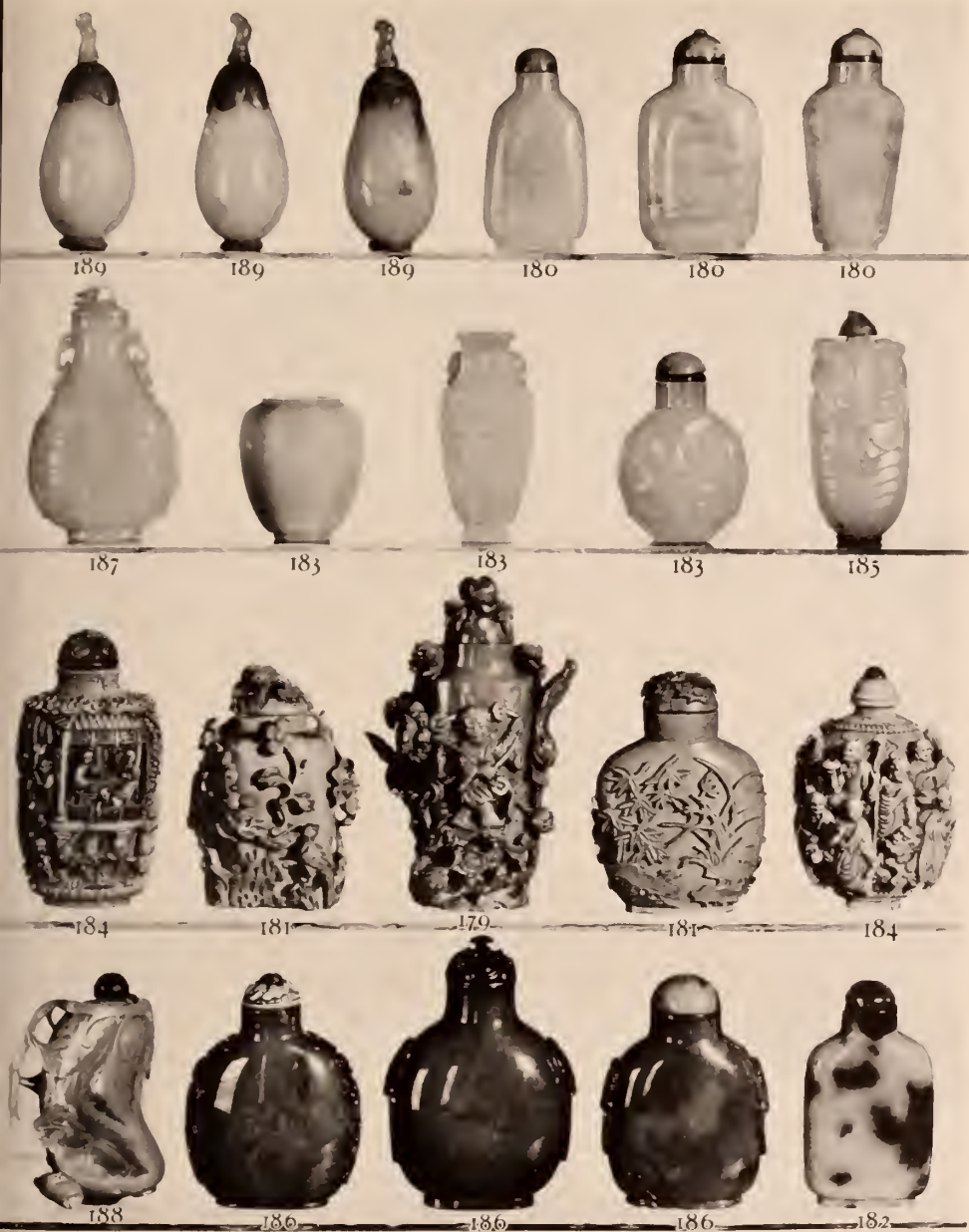
110 One carved with figure of the Buddha surrounded by the Eighteen Lohan with their attributes; the other with a boating party of ladies and children, and figures of a family in a summer house, tinted in colors. (*Sharpe*)

[See illustration]

185. THREE CARVED WHITE JADE SNUFF BOTTLES *Ch'ien-lung*

15 One carved as a cunquat, one in the form of a cicada with closed wings, and one in the form of an artichoke. (*Sharpe*)

[See illustration of one]



[NUMBERS 179 TO 189 INCLUSIVE]

- 82 ¹⁶ 186. THREE CARVED AMBER SNUFF BOTTLES *Ch'ien-lung*
In opaque light brown amber, two carved with ogre-mask mock ring handles in low relief, the third with climbing *chih lung*. (*Sharpe*)
[See illustration on preceding page]
- 20 187. FINELY CARVED WHITE JADE SNUFF BOTTLE, AND THREE MINIATURE DISHES *Ch'ien-lung*
Flattened pear-shaped bottle, beautifully carved in low relief with two medallions of dragon frets and birds, the cover and shoulders with loose ring handles; and three tiny dishes finely engraved with figures and fish. [Lot.] (*Sharpe*)
[See illustration of snuff bottle, on preceding page]
- 27 ¹⁶ 188. FINELY CARVED MOTHER OF PEARL SNUFF BOTTLE *Ch'ien-lung*
In the form of a date with undercut foliage, and with beautiful lustre. (*Sharpe*)
[See illustration on preceding page]
- 30 189. THREE CARVED WHITE JADE SNUFF BOTTLES *Ch'ien-lung*
Carved in the shape of a cumquat of softly polished white jade, with a collar of leaves about the neck picked out in brown jade. (*Sharpe*)
[See illustration on preceding page]
- 30 190. THREE CARVED WHITE JADE SNUFF BOTTLES *Ch'ien-lung*
Very similar to the preceding. (*Sharpe*)
- 45 191. THREE AMBER SNUFF BOTTLES
Pair of flattened oblong bottles in opaque yellow amber; and ovoid bottle in veined light brown amber. (*Sharpe*)
- 17 ¹⁶ 192. FEI-TS'UI JADE GOURD-FORM SNUFF BOTTLE *Ch'ien-lung*
Of double-gourd form, in grayish green jade, mottled and streaked with deep emerald green, and softly polished. (*Sharpe*)
- 15 193. CARVED CORAL TWIN SNUFF BOTTLE *Ch'ien-lung*
Conjoined cylindrical bottles, carved in low relief with leafy branches of lotus, peony, and *mei* blossoms, *ju-i* head foliage, and bats; in softly shaded pink coral. (*Sharpe*)

194. FOUR PEKING GLASS SNUFF BOTTLES

One in rose-pink glass; one in pale jade green glass; one simulating tortoise-shell; and a carved saffron yellow pilgrim bottle. (*Sharpe*)

195. THREE CARVED ROSE QUARTZ SNUFF BOTTLES

Large bottle with stand, entwined with stems of lotus; and two small bottles carved with formalized floral ornament. [Lot.] (*Sharpe*)

196. THREE MOSS GREEN JADE SNUFF BOTTLES *Ch'ien-lung*

Of differing pilgrim bottle forms, in polished and mottled deep green moss jade, one delicately etched with a fisherman in a sampan, and the sacred bull. Coral stoppers. (*Sharpe*)

197. TWO LAPIS LAZULI SNUFF BOTTLES

Of pilgrim-bottle form; one carved with a *mei jên* bearing a basket of flowers, the obverse with two laughing small boys holding a peony branch. (*Sharpe*)

198. THREE AMBER SNUFF BOTTLES

Two in opaque brown and reddish amber; the third in translucent brown amber carved with two ogre-mask mock ring handles. (*Sharpe*)

199. FOUR AGATE SNUFF BOTTLES

Two in smoky blue chalcedony, one in finely carved brown agate of the Ch'ien-lung period, and one in moss agate. (*Sharpe*)

200. TWO CARVED AMETHYSTINE QUARTZ SNUFF BOTTLES

One carved with figures of a philosopher and an acolyte in a pine grove; the other with a flower maiden amid peonies and pine trees in high relief. (*Sharpe*)

201. TWO CARVED AMBER SNUFF BOTTLES AND A STATUETTE

Double-gourd bottle in brown amber carved with leaves and gourds; brown amber bottle with ogre-mask mock ring handles; and translucent fire amber figure of Shou Lao. (*Sharpe*)

202. SIX PEKING DECORATED GLASS SNUFF BOTTLES *Ch'ien-lung*

Painted on the interior with landscapes, flowers, and personages, one of rock crystal; mainly of the Ch'ien-lung period. (*Sharpe*)

203. FIVE SNUFF BOTTLES

Two in carved aquamarine, one in rose quartz, one in rock crystal, and one in hair crystal with jeweled stopper. (*Sharpe*)

204. FIVE PEKING GLASS MINIATURE BOTTLES

Tapered quadrilateral amber yellow bottle, and a yellow flask; pair of lapis blue glass hexagonal beakers, and an emerald green quadrangular bottle. (*Sharpe*)

CHINESE SEMI-PRECIOUS MINERAL CARVINGS
BRONZES AND LACQUER

205. THREE FINELY CARVED GREEN JADE

MINIATURE ORNAMENTS

Ch'ien-lung

Pair miniature square incense burners with two ogre-head loose ring handles, the cover with four rings encircling a coiled dragon finial; and tiny dish etched with a fish. In translucent polished sea green jade. [Lot.] (*Sharpe*)

206. THREE CLOISONNÉ ENAMEL MINIATURE VASES *Ch'ien-lung*

Flaring beaker with ridged knob and archaic mask and plantain decoration, two-handled baluster vase with *l'ao l'ieh* fret lappets, and oviform jar with *Fu* lion and peony design; turquoise blue grounds. (*Sharpe*) *Heights, 2 1/2 to 3 7/8 inches*

207. FIVE CARVED CINNABAR LACQUER ROUGE BOXES

Large box carved with sages in a pine grove; pair of small boxes carved with *fêng huang* birds in flight; and two with camellias and figures of children. [Lot.] (*Sharpe*)

208. RARE CLOISONNÉ ENAMEL MINIATURE TEMPLE GARNITURE

Ch'ien-lung

Comprising a pair of flaring knopped beakers, globular two-handled tripod bowl, pyriform vase, and tiny cushion-shaped box; with lotus scroll decoration in a turquoise blue ground. In case. (*Sharpe*)

209. FEI-TS'UI JADE MINIATURE DISH AND PAIR ROUGE BOXES

Ch'ien-lung

Well formed shallow round dish in richly veined kingfisher green jade with brilliant polish; and cushion-shaped box in mottled sea green jade. [Lot.] (*Sharpe*)

Diameters, 3 $\frac{3}{8}$ and 1 $\frac{1}{2}$ inches

210. SET OF SIX POLYCHROMED BRONZE INSECT FIGURINES

Beautifully modeled figure of a horned beetle (*dynastes Hercules*), with green wings and long black projecting horn. (*Sharpe*)

211. CARVED TURQUOISE MINIATURE COVERED VASE AND A STATUETTE

Bronze-form vase carved with a flower maiden holding a peony branch and a peach, the shoulder with two lotus branch loose ring handles; and turquoise compo figure of Kuan Yin. [Lot.] (*Sharpe*)

Heights, 4 and 3 $\frac{1}{4}$ inches

212. THREE CARVED IVORY ORNAMENTS

Two in the form of clam shells cunningly carved in the interior with figures of fishermen in groves of pine trees; the third in the form of a fir cone, the interior carved with sages beneath the pines. [Lot.] (*Sharpe*)

213. ROCK CRYSTAL MINIATURE ALTAR GARNITURE

Comprising a beaker vase, covered bronze-form vase and circular box; together with a small coupe held by the figure of a child. [Lot.] (*Sharpe*)

214. THREE ANCIENT CHINESE BRONZE MIRRORS

Large disc chased with floral scrolls; and two smaller discs, with animals and grapevines, and archaic dragons, respectively, the latter silvered. [Lot.] (*Mills*)

Diameters, 9 $\frac{1}{2}$, 4 $\frac{1}{2}$, and 5 $\frac{1}{2}$ inches

215. CARVED WHITE JADE LOTUS COUPE

Ch'ien-lung

Deep bowl in the form of a lotus leaf with entwined stems. Together with a reticulated medallion carved with dragons surrounding a Shou emblem. [Lot.] (*Sharpe*)

- 22 ✓ 216. CARVED AGATE P'I T'UNG *Ch'ien-lung*
 Quadrangular brush holder, incised with an allover decoration
 of clouds and carved in relief with clambering dragons pursu-
 ing the jewel. (*Sharpe*) *Height, 3¾ inches*
- 17 ✓ 217. BRONZE TRIPOD JAR *Han*
 Globose pear-form body with wide flanged lip, standing upon
 three short feet; exceptionally fine green and dark red patina.
 (*Mills*) *Height, 6¾ inches*
- 60- 218. ROCK CRYSTAL BALL
 Perfectly turned sphere of clear rock crystal. (*Sharpe*)
Diameter, 3 inches
- 75- 219. CARVED CORAL STATUETTE OF KUAN YIN
 Standing figure of the smiling goddess, holding a rosary and
 the jar of healing; in rose pink coral lightly mottled in white.
 (*Sharpe*) *Height, 6⅛ inches*
- 17 ✓ 220. ENGRAVED IVORY TUSK P'I T'UNG *Yung Chêng*
 Cylindrical tusk, finely engraved with a view of a temple pagoda
 upon a mountain top. (*Mills*) *Height, 5½ inches*
- 25- 221. BRONZE TWO-HANDLED VASE *Han*
 Quadrilateral pear-form vase with two ogre-head loop handles,
 the body paneled into sections and diapered with an angular
 fret motive; with polychrome incrustations. Interior with in-
 scription. (*Mills*) *Height, 13½ inches*
- 25- 222. PAIR BRONZE TWO-HANDLED VASES *Ming*
 Tall-necked ovoid vase in the T'ang style, with cupped lip, and
 two dragon-head loop handles encircled by loose rings; modeled
 in slight relief upon the foot with archaic devices, the neck with
 a fret diaper. (*Mills*) *Height, 18 inches*
 From a Temple in Peiping

223. CRYSTAL BALL AND SEAL

Ball of clear crystal glass, and plain seal. [Lot.] (*Sharpe*)
Diameter of ball, 3 1/2 inches

224. BRONZE INCENSE BURNER AND GILDED BRONZE STATUETTE

Ch'ing

Oval burner with two ogre-mask loop handles, modeled with figures of women beneath pine trees, the cover with coiled dragon finial; and crowned figure of Kuan Yin in close-fitting robe with jeweled turquoise ornaments, on lotus throne. [Lot.] (*Mills*)
Heights, 8 and 7 1/4 inches

225. JAPANESE GOLD LACQUER BOX AND TWO POCKET SHRINES

XVIII-XIX Century

Flat circular box with gold embossed decoration of a river and leafy shrubs; and two Buddhistic pocket shrines, one in trip-tych form with Bodhisattvas carved in the wings. [Lot.] (*Sharpe*)

226. COLLECTION OF SIX JAPANESE CARVED AND LACQUERED

POCKET SHRINES

XVII-XVIII Century

Five with beautifully carved tiny figures of the Buddha and Bodhisattvas in black lacquer folding cases, the sixth carved in the interior of a circular covered box of polished black lacquer. [Lot.] (*Sharpe*)

CHINESE PAINTINGS, SCULPTURES, AND
IMPORTANT LACQUER PALACE FURNITURE

227. GILDED BRONZE STATUETTE OF BUDDHA

Ming

Figure of the crowned Teacher wrapped in elaborately chased garments and with the long ears of Wisdom, squatting upon a lotus throne, on wave stand; traces of gilding, the face in deep golden bronze. (*Mills*)
Height, 23 inches

The following three lots comprise a rare complete set of the Eighteen Lohan or arhats, the Buddhist Immortals, and come from the Imperial Temple at Jêhol.

228. SIX GILDED AND LACQUERED STATUETTES OF LOHAN

Ch'ien-lung

Figures of Immortals squatting upon rectangular thrones, wrapped in finely draped garments, their hands in various symbolic attitudes, some carrying their attributes. The garments are lacquered a mellow golden bronze; the faces and hands gilded. [Lot.] (Mills) *Height, 10 inches*

75-

229. SIX GILDED AND LACQUERED STATUETTES OF LOHAN

Ch'ien-lung

Part of the preceding series. [Lot.] (Mills) *Height, 10 inches*

45-

230. SIX GILDED AND LACQUERED STATUETTES OF LOHAN

Ch'ien-lung

Part of the preceding series, four with gilded faces. [Lot.] (Mills) *Height, 10 inches*

45-

231. CARVED AND GILDED HEAD OF AN EMPEROR *Ch'ien-lung*

Heroic head of the 'Jade Emperor' Yü Huang-yeh, with half-smiling red lips, surmounted by a high crown carved with Imperial *affrontés* dragons; on teakwood base, with high stand. (Mills) *Height of head, 28 inches; of stand, 37½ inches*
From a Temple in Peiping

55-

232. BRONZE TEMPLE BELL WITH NIPPLE BOSSES

Han

Of elliptical section, molded with panels of formal archaic scroll ornament alternating with rows of small bosses; rich green patina; suspended in scrolled teakwood stand. (Mills)

Total height, 27 inches

40-

233. CARVED, GILDED, AND POLYCHROMED BUDDHISTIC HEAD

Sung

Head of a Bodhisattva with placid smiling features and the long ears of Wisdom, and elaborately coiled high topknot; with rich polychromy, the face regilded. (*Mills*)

Height, 22 1/2 inches

Illustrated in color on the cover of *Asia*, October, 1934

234. CARVED, GILDED AND POLYCHROMED BUDDHISTIC HEAD *Sung*
Companion to the preceding. (*Mills*) *Height, 22 1/2 inches*235. GILDED LACQUER STATUETTE OF KUAN YIN *Ch'ien-lung*
Seated figure of the goddess wrapped in voluminous hooded garments, her hands in graceful symbolic pose; coated with a mellow bronzed gilding. On stand. (*Mills*) *Height, 28 inches*236. RARE SET OF FOUR CARVED AND POLYCHROMED STATUETTES OF THE DIAMOND KINGS OF HEAVEN *Ch'ien-lung*

Figures of the Ssū Ta Chin-kang, named Mo-li Ch'ing, Mo-li Hung, Mo-li Hai, and Mo-li Shou, crowned figures wearing elaborate embossed armor and carrying their attributes, seated upon rectangular thrones with their feet placed upon small male figures in grotesque attitudes. Decorated in brilliant dark polychromy, enhanced with gilding. Fine small replicas of the gigantic Buddhist Temple guardians. (*Mills*)

Height, 13 inches

From the Imperial Temple of Jêhol

237. TWO POLYCHROMED LACQUER DEVIL DANCERS' MASKS *Ch'ien-lung*

With smiling expressions, one surmounted by a tiara of small skull masks, the other with a conical cap and iron earrings. (*Mills*)

*Heights, 18 and 16 inches*238. PAIR DECORATED BROWN LACQUER TABOURETS *Ch'ien-lung*
Oblong top decorated with dragon scrolls and gilded Shou emblems in an ochre brown ground; on stretchered cabriole legs with ogre-mask loose ring handles upon the knees. (*Mills*)
Height, 28 inches; width, 23 3/4 inches

239. IMPORTANT BUDDHISTIC CARVED AND GILDED

TEMPLE STATUE

Ch'ien-lung

Squatting figure of a Bodhisattva, with high topknot, draped from the waist in a clinging garment and lavishly adorned with jewels, a jewel set into the forehead; with stand. (*Mills*)

Height of statue, 33 inches; of stand, 37½ inches

[See illustration of statue]

240. IMPORTANT BUDDHISTIC CARVED AND GILDED

TEMPLE STATUE

Ch'ien-lung

Companion to the preceding, the hands in a differing symbolic *mudra*; with stand. (*Mills*)

Height of statue, 33 inches; of stand, 37½ inches

[See illustration]

241. PAIR CARVED, GILDED, AND LACQUERED PALACE TABOURETS

Ch'ien-lung

Square top decorated on a vermillion ground with lotus blossoms and chimeric bird monsters; on scroll-pierced cabriole frame with ogre masks at the knees. (*Mills*)

Height, 29 inches; top 23½ inches square

[See illustration of statue]

242. FINELY DECORATED AND GILDED RED LACQUER

THRONE CHAIR

Ch'ien-lung

Arched rectangular back and the sides pierced and carved with *affrontés Fu* lions and coiled dragons, the panel seat decorated with five coiled dragons; on cabriole legs carved with gilded ogre masks at the knees. (*Mills*)

[See illustration]

ERRATUM

240. See illustration *should read* See illustration of statue.

241. See illustration of statue *should read* See illustration.



[239 AND 241]



[242]



[240 AND 241]

243. PAIR TIBETAN BUDDHISTIC TEMPLE PAINTINGS *Late Ming*
 25- One painted in brilliant colors with a geometrical Buddhistic medallion of high symbolism, the other with the 'Thousand-armed' Kuan Yin, both with the Buddhistic trinity above. Framed. (Mills) *Height, 35 inches; width, 25½ inches*

244. PAINTING ON SILK *Early Ming*
 170- Painted upon brown silk with a gnarled dark brown tree trunk in early autumn wind-blown foliage, a blue bird perched upon a slender twig. Framed. (Mills) *Height, 46 inches; width, 24 inches*
 [See illustration]

245. PAINTING ON SILK *Ming*
 15- Grayish brown silk painted in somber tones with a white eagle perched upon a gnarled weeping willow branch. Framed. (Mills) *Height, 49 inches; width, 25 inches*
 [See illustration]

246. PAIR DECORATED RED ZONSEI LACQUER GUÉRIDONS *Ch'ien-lung*
 20- Scalloped top painted on a brownish red ground with birds perched upon branches of colorful flowers; on five-legged cabriolet frame. (Mills) *Height, 32½ inches; diameter, 14½ inches*

247. PAINTING ON SILK *Ming*
 15- Painted on brown silk with the figure of a mandarin in blue robe stroking his beard; at either side, a noblewoman in elaborately brocaded and jeweled scarlet garments. Framed. (Mills) *Height, 45 inches; width, 35 inches*

248. DECORATED LACQUER SIX-FOLD SCREEN INSET WITH PIETRA DURA *K'ang-hsi*
 50- Narrow rectangular folds diapered with a brown swastika fret, and reserved with variously shaped panels decorated with branches of prunus, magnolia, lotus, and peonies with green leafage, perched birds and flying butterflies, *plaqué* with semi-precious stones; fine original bronze butterfly hinges. (Mills) *Height, 5 feet 8 inches; length extended, 8 feet*



[NUMBER 245]



[NUMBER 244]

249. PAIR DECORATED BLACK AND GOLD LACQUER GUÉRIDONS

Ch'ien-lung

30

Circular top decorated with bats and lotus flowers surrounding a Shou medallion; on five-legged cabriole frame. (*Mills*)

Height, 36¼ inches; diameter, 16 inches

250. IMPERIAL DECORATED BLACK LACQUER PALACE SCREEN

K'ANG, AND PAIR FOOTSTOOLS

Ch'ien-lung

Pass

The superb screen is composed of five parts, paneled into fifteen compartments bordered with swastika fret and floral devices. The panels are beautifully decorated in polychrome colors and gilding, the central panels depicting Kuo Tzū-i, the Spirit of Good Fortune, seated in the pavilion of a magnificent palace surrounded by his family and attendants, with other personages strolling about the walled terraces and courtyard, children carrying pomegranates and peaches and, near the pavilion, a crane and a stag, symbols of Prosperity and Longevity. In the upper and lower panels are scholars and sages accompanied by attendants, the upper central panel depicting the Seven Sages of the Bamboo Grove, the lower central panel, the Four Gray Beards of the Shang Mountains. Upon the back are painted a phoenix, a peacock, and a crane, with other birds perched upon flowering shrubs. The panels are surmounted by fretted arched crests pierced with lotus scrolls, and rest upon a flower-decorated base.

The *k'ang*, or palace seat, and the pair of footstools are decorated with lotus arabesques within dragon and fret borders, the back and sides of the seat depicting children at play. (*Mills*)

Height of screen, 9 feet 2 inches; length, 12 feet 3 inches

Length of k'ang, 7 feet 8 inches; of footstools, 33½ inches

From the Palace of the Viceroy of Shansi Province, Taiyuan-fu

[See illustration of screen]

251. SET OF SIX TIBETAN TEMPLE PAINTINGS

Ming

70

Important set of 'The One Thousand Buddhas', each canvas depicting rows of haloed figures of Buddha in brilliantly colored garments, squatting upon lotus thrones, in various symbolic attitudes. One framed; two torn at edge. [Lot.] (*Mills*)

Height of each, 39 inches; width, 29 inches



[NUMBER 250]

- 15- 252. MANDARIN PAINTING *Early Ch'ien-lung*
 Depicting the interior of an audience chamber with a mandarin seated at a table settling a dispute between two servants; painted in brilliant colors. Framed. (Mills)
Height, 41½ inches; width, 23½ inches
- 40- 253. PAINTING ON SILK *K'ang-hsi*
 Depicting two white herons standing beside a gnarled cherry tree, before a brown background; framed. (Mills)
Height, 59 inches; width, 30 inches
- Pass 254. LACQUERED AND PARCEL-GILDED TEAKWOOD PALACE SCREEN *K'ang-hsi*
 Decorated in colored lacquers and gilding with a palace garden festival, with attendants serving refreshments in the summer pavilion; at right is the Emperor attended by courtiers and, above, the Empress seated upon a throne surrounded by ladies in waiting; the reverse with a *fêng huang* bird perched amid peony and magnolia branches. (Mills)
Total height, 5 feet 11 inches; width, 39½ inches
- Pass 255. BUDDHISTIC PAINTING ON SILK *W'an Li*
 Depicting ten Bodhisattvas with elaborately jeweled garments, in symbolic attitudes amid brightly colored clouds, their heads encircled by haloes. Dated Wan Li, cyclical year of 1603. Framed. (Mills)
Height, 54 inches; width, 29 inches
- 30- 256. PAINTING ON SILK *Ch'ien-lung*
 Depicting four small boys at play in a garden, one bearing a tray of fruit; framed. (Mills)
Height, 39½ inches; width, 20¼ inches
- 30- 257. TWO CARVED AND GILDED SHRINE STATUETTES *Ming*
 Kuan Yin in the *lalita* pose seated upon a draped throne beneath cloud canopy; and gilded figure of a hermit in a canopied rocky cavern. (Mills)
Heights, 11½ and 12½ inches
- 10 258. PANEL OF SEVEN FINELY MOUNTED TROPICAL INSECTS
 Large insects, including a scorpion, a tarantula spider, and five members of the beetle family—*dynastes hercules*, *euchirus longinianus*, *goliathus druryi*, *macrodonia cervicornis*, and *megasoma acteon*. (Sharpe)

CHINESE DECORATED PORCELAIN SNUFF BOTTLES (CONCLUDED)

259. THREE DECORATED PORCELAIN SNUFF BOTTLES *Ch'ien-lung*
Ovate flask painted with leaf green lotus scrolls in a black ground; myrtle green bottle reserved with Immortals in aubergine; and mirror black bottle reserved with figures of Kuan Yü threatening a triad of mortals. In case. (*Sharpe*)

260. FOUR CARVED PORCELAIN AND IVORY SNUFF BOTTLES
Chia Ch'ing
Starch blue bottle reticulated with a dragon and a *fêng huang*; lettuce green bottle carved with groups of Immortals; *café au lait* bottle; and an ivory bottle carved with lotus stems and symbols of the *pa pao*. [Lot.] (*Sharpe*)

261. THREE PORCELAIN SNUFF BOTTLES WITH
PEACHBLOOM DECORATION *Yung Chêng*
Gallipot painted with an Imperial dragon guarding the jewel amid flames; and two cylindrical bottles decorated in peachbloom and cobalt blue with rabbits in a pine grove, and a fisherman on a lake. (*Sharpe*)

262. FOUR FAMILLE ROSE PORCELAIN SNUFF BOTTLES *Ch'ien-lung*
Pyriform bottle painted with dragon and lotus scrolls; gallipot scattered with blossom heads and cash; and two flasks enameled with horses and flowers. One with Yung Chêng mark. (*Sharpe*)

263. FOUR FAMILLE ROSE CYLINDRICAL SNUFF BOTTLES
Ch'ien-lung and Chia Ch'ing
One enameled with Imperial dragons in a wave-diapered ground, one with scholars and children upon a terrace, one with acrobats mounted on *Fu* lions and horses, the fourth with a group of figures in landscape. (*Sharpe*)

264. THREE DECORATED PORCELAIN SNUFF BOTTLE FIGURINES
Chia Ch'ing
A pair of groups composed of twin figures carrying a toad upon their backs and a seated figurine; glazed blue, turquoise green, and coral red. In case. (*Sharpe*)

265. TWO CARVED FAMILLE ROSE PORCELAIN SNUFF BOTTLES

Chia Ch'ing

30
Ovate flask with twin mouth, carved with a multitude of pilgrims before an altar, on a gilded ground; and ovoid bottle carved with groups of Immortals in a wave-diapered ground. (*Sharpe*)

[See illustration]

266. PORCELAIN SNUFF BOTTLE FIGURINE

Ch'ien-lung

Figure of a reclining maiden in coral red trousers and pale blue coat, her black hair dressed with blossoms. (*Sharpe*)

Length, 3½ inches

37 16
[See illustration]

267. THREE CARVED FAMILLE ROSE PORCELAIN SNUFF BOTTLES

Chia Ch'ing

35
One carved with Immortals in a boat, and a sage with his pupil on a terrace; the other two with figures in sampans amid lotus stems, and a mandarin and his wife in a summer house. Seal marks. (*Sharpe*)

[See illustration]

268. RARE FAMILLE ROSE PORCELAIN MINIATURE VASE
WITH BLACK GROUND

Yung Chêng

160
Cylindrical vase with domed foot, enameled with peony scrolls in a black ground reserved with three panels delicately etched and painted with figures in landscape, and a peony bush. (*Sharpe*)

Height, 3¾ inches

[See illustration]

269. TWO DECORATED PORCELAIN MINIATURE BOTTLES

Chia Ch'ing

20
Quadrangular bottle painted with scaly iron red dragons reserved in a turquoise green ground; and *famille rose* bottle enameled with groups of Immortals, the tall neck encircled by a gilded *chih lung*. (*Sharpe*)

Heights, 3⅛ and 4 inches

[See illustration]



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[NUMBERS 265 TO 276 INCLUSIVE]

270. FOUR BLUE-AND-WHITE SNUFF BOTTLES

K'ang-hsi and Ch'ien-lung

Two cylindrical, and two of gallipot form; with peony and lotus scroll decoration in cobalt blue upon white. One with Ch'ien-lung seal mark. (*Sharpe*)

[See illustration on preceding page]

271. THREE DECORATED PORCELAIN ANIMAL
SNUFF BOTTLE FIGURINES

Chia Ch'ing

Figure of a *Fu* lion with cub, sitting on its haunches; in overglaze blue and other enamel colors. In case. (*Sharpe*)

[See illustration of two on preceding page]

272. TWO BLUE-AND-WHITE ROUGE BOXES

Yung Chêng

Cushion-shaped box painted in brilliant underglaze cobalt with scrolling lotus stems and butterflies, a bat underfoot; and flattened box, the cover painted with two spread butterflies in a bluish white ground. [Lot.] (*Sharpe*)

Diameters, 2 3/8 and 3 inches

[See illustration of one on preceding page]

273. PAIR BLUE-AND-WHITE MINIATURE BALUSTER VASES

Yung Chêng

Squat baluster vase of Ming form, painted in fine underglaze cobalt with a peony shrub growing from rockery, and flying butterflies. Small repairs. (*Sharpe*)

[See illustration on preceding page]

274. RARE IMPERIAL WU-TS'AI PORCELAIN COUPE

Wan Li

Wide-mouthed bulbous coupe, finely painted with a horned five-clawed dragon and a *fêng huang* bird flying amid flames, in cobalt blue, yellow, green, and iron red. About the neck, the six-character mark of the reign. (*Sharpe*) *Height, 1 7/8 inches*

[See illustration on preceding page]

275. IMPERIAL BLUE-AND-WHITE MINIATURE GALLIPOT

WITH ROUGE DE FER DECORATION

Yung Chêng

Finely painted with Imperial five-clawed dragons in *rouge de fer* enhanced with gilding, rising from the waves and writhing amid cobalt blue clouds. Seal mark. (*Sharpe*)

Height, 3¼ inches

[See illustration facing page 56]

276. RARE BLUE-AND-WHITE MINIATURE GINGER JAR *K'ang-hsi*

Ovoid jar with domed cover, painted in cobalt blue with branches of flowers growing from two heaps of rockery. Slight chip. (*Sharpe*)

Height, 2¾ inches

[See illustration facing page 56]

277. FOUR DECORATED PORCELAIN SNUFF BOTTLES

Ch'ien-lung and Chia Ch'ing

One molded with an emerald green Imperial dragon, one painted with a *rouge de fer* dragon writhing through a wave diaper, the others painted with grasshoppers and black crows. (*Sharpe*)

278. THREE FAMILLE ROSE SNUFF BOTTLES

Ch'ien-lung

Pair lime green quadrilateral gallipots enameled with lotus scrolls, on square rose pink foot; and quadrangular bottle decorated with exotic fowl in flower groves. (*Sharpe*)

279. SIX SMALL DECORATED PORCELAIN SNUFF BOTTLES

Yung Chêng and Ch'ien-lung

Pair steatitic crackled blue and white bottles with dragon and landscape decoration; blue-and-white bottle painted with a sage and two pupils; another with cherry red lotus scrolls; and two other bottles. (*Sharpe*)

280. THREE BLUE-AND-WHITE CYLINDRICAL SNUFF BOTTLES

Yung Chêng

Finely painted in underglaze cobalt, one with a horned Imperial dragon amid peachbloom clouds, one with a group of sages, the third with figures of street actors, some mounted. Marks underfoot. (*Sharpe*)

281. FOUR BLUE-AND-WHITE SNUFF BOTTLES

K'ang-hsi and Ch'ien-lung

22 ⁵⁶ One with painted decoration of dragon medallions and molded ogre-head neck; one with lotus scroll design; one depicting a horse in pasture; and one with sages in a garden. (*Sharpe*)

282. THREE BLUE-AND-WHITE SNUFF BOTTLES

Yung Chêng

15 One painted with blossoming *mei* branches reserved in white on cobalt blue; one with Imperial dragons amid clouds, the third with panels of performing actors surrounded by lotus scrolls. One with six-character mark. (*Sharpe*)

283. FOUR DECORATED PORCELAIN SNUFF BOTTLES

K'ang-hsi and Yung Chêng

22 ¹⁶ Baluster jar with cover with lotus decoration in deep blue under a paler cobalt glaze; two bottles painted with a band of characters in blue upon white; and one with peony and bat decoration in blue and enamel colors. (*Sharpe*)

284. THREE BLUE-AND-WHITE SNUFF BOTTLES

K'ang-hsi and Yung Chêng

17 ¹⁶ Two painted with horned dragons and a *fêng huang* bird amid clouds; the third with rapidly sketched floral branches. One with seal mark. (*Sharpe*)

285. FIVE DECORATED PORCELAIN SNUFF BOTTLES

AND TWO FIGURINES

Ch'ing

22 ¹⁶ *Famille verte* dragon pilgrim bottle with gilded branch handles (chipped); three miniature *famille rose* bottles; peapod-form bottle; figurine of Pu Tai, and one of a beggar woman. [Lot.] (*Sharpe*)

286. FOUR BLUE-AND-WHITE SNUFF BOTTLES

Ming and Yung Chêng

12 ¹⁶ Cylindrical bottle painted with musicians playing for a mandarin, quadrilateral bottle with groups of Immortals, and two plain bottles with molded ogre-mask mock handles. (*Sharpe*)

287. PAIR BLUE-AND-WHITE MINIATURE OCTAGONAL VASES

Yung Chêng

Finely painted in shades of underglaze cobalt with the Eight Horses of Mu Wang, prancing and galloping. Four-character mark. (*Sharpe*)

Height, 3½ inches

288. FIVE JAPANESE MINIATURE ORNAMENTS

Pair of bronze monkey figurines, glazed pottery figure of Hotei fitted as box, pottery bird box, and a carved boxwood carp. [Lot.] (*Sharpe*)

289. THREE DECORATED PORCELAIN MINIATURE BOTTLES *Ch'ing*

Famille rose quadrilateral baluster vase with panels of figures and landscapes; cylindrical iron red dragon bottle; and tall-necked white bottle with three liver-brown *Fu* lions. Two with seal marks. (*Sharpe*)

Heights, 2¾ to 3½ inches

290. FIVE DECORATED PORCELAIN MINIATURE BOTTLES

Yung Chêng and Ch'ien-lung

Café au lait basketwork and celadon bottle; cylindrical apricot bottle with sky blue lotus decoration; peachbloom carp bottle; Kuangtung slate blue quadrangular bottle, and a 'bamboo' brush jar encircled by a coral red *chih lung*. [Lot.] (*Sharpe*)

Heights, 2½ to 3¼ inches

291. SIX DECORATIVE SNUFF BOTTLES

Ch'ien-lung

Turquoise blue crackled flask, melon-ribbed yellow flask, black and white 'shagreen' flask, cloisonné enamel bottle, and two others. [Lot.] (*Sharpe*)

292. SIX DECORATED PORCELAIN SNUFF BOTTLES

Ch'ing

Three *famille rose* bottles enameled with personages and sages in landscape, and children at play; bottle painted with an Imperial green dragon; one bottle sketched in iron red; and another. (*Sharpe*)

293. SIX EARLY CHINESE DECORATIVE OBJECTS

Marbleized brown pottery globular water coupe; celadon lobed water coupe, and miniature wine pot; Temmoku bowl and dish; and a red lacquer sweetmeat box with lotus and bat decoration. [Lot.] (*Mills*)

294. FIVE DECORATIVE JAPANESE AND CHINESE MINIATURE JARS
 Leaf green jar, coupe with paneled decoration of horses,
 10 - another with marbled glaze, a ring-molded jar with splashed
 greenish blue glaze; and a bronze two-handled jar. [Lot.]
 (Sharpe)

295. TEN SMALL CHINESE AND JAPANESE DECORATIVE BIBELOTS
 Porcelain cabinet bottle with peachbloom decoration (re-
 10 - paired), and five miniature porcelain dishes; gilded silver and
shakudo mascaron buckle; two red lacquer ornaments, and
 pottery group of the Three Wise Monkeys. [Lot.] (Sharpe)

SETO, SATSUMA, AND TAKATORI TEA JARS

296. TWELVE SETO TEA JARS
 10 - Various shaped jars, with brown and splashed tortoise-shell
 glazes; ivory covers. [Lot.] (Sharpe)
Heights, 2½ to 4 inches

297. TWELVE SETO AND SATSUMA TEA JARS
 20 - Mainly cylindrical, with coarse brown glazes, and ivory covers;
 one with pottery cover. [Lot.] (Sharpe)
Heights, 2½ to 4 inches

298. TWELVE SETO TEA JARS
 13 - Cylindrical and bulbous jars, with varied brown glazes exhibit-
 ing stipple and splash effects; ivory covers. [Lot.] (Sharpe)
Heights, 2¼ to 4 inches

299. TWELVE TAKATORI TEA JARS
 10 - Ovocylindrical and globular jars, with fine brown paste and
 brilliant brown and splash glazes; ivory covers. [Lot.]
 (Sharpe) *Heights, 2½ to 3 inches*

300. TEN SATSUMA TEA JARS
 16 - Cylindrical, with coarse brown glazes, some with splash marks;
 12 one of exceptional size; ivory covers. [Lot.] (Sharpe)
Heights, 3¼ to 6 inches

301. TEN SETO AND TAKATORI TEA JARS
Mostly cylindrical, with smooth paste and splash brown glazes;
ivory covers. [Lot.] (*Sharpe*) Heights, $2\frac{3}{4}$ to $3\frac{3}{4}$ inches
302. TWELVE KYOTO, SETO, AND OTHER TEA JARS
Varied assortment of jars, with brown and green splash glazes;
some with covers. [Lot.] (*Sharpe*) Heights, $2\frac{1}{4}$ to $3\frac{1}{2}$ inches
303. TWELVE KYOTO AND OTHER TEA JARS AND BOTTLES
Various wares, including two *saké* pots, a celadon tea jar, a
Satsuma porcelain toilet jar, two bulbous *saké* bottles, and six
other pieces. [Lot.] (*Sharpe*) Heights, $2\frac{3}{4}$ to $4\frac{1}{2}$ inches
304. TEN SETO AND TAKATORI GLOBOSE TEA JARS AND COUPES
Squat vessels with various brown splash glazes, one in celadon;
some with covers. [Lot.] (*Sharpe*)
Heights, $1\frac{1}{2}$ to $2\frac{1}{2}$ inches

[END OF SALE]

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